

MISSISSIPPI QUARTER HORSE ASSOCIATION
BOARD OF DIRECTORS
 MINUTES
 July 14, 2020

P = Present CI = Call-In EX = Excused Absence A= Absent

CI	Brooks Derryberry, Pres.	CI	Suzy McBeath (NE)		
CI	Sandy McBeath, 1st VP	EX	Vicki Kinsey (SW)	CI	Tom McBeath, AQHA Dir
CI	Herman Alford, 2 nd VP	CI	Cathy Cook (SW)	EX	Clark Scoggin, AQHA Dir
CI	Cindy Johnson (NW)	CI	Kim Brake (SE)	CI	MB Woodruff, AQHA Dir
CI	Brooke Ware (NW)	CI	Bobby Harrison (SE)	CI	Aprille Watts, Past President
EX	Christy Carwile (NW)	CI	Laura Miller (SE)		Gay McCann

Brooks Derryberry called the meeting to order. Herman Alford led us in an opening prayer. Sandy McBeath made a motion to accept the minutes. Mary Bess Woodruff seconded; approved.

Membership and Communications –

Youth – Suzy McBeath

Great Youth World team this year 20 kids taking 31 horses.

Fall Classic –

Cattle classes will not be added to the showbill.

Amateur – Brooke Ware

Amateurs approved the Holiday Classic showbill and discussed potential fundraiser.

Finance – Suzy McBeath and Laura Miller

Financial report was sent out via email. The checking account balance as of June 30,2020 was \$34,324. 69. The scholarship balance is \$26,718.72. Dixie National paid back the \$10,000.00 loan as well. The Dixie National Jackson Convention and Visitors Bureau total was \$12,275.

Laura Miller presented purchasing a full page ad in the State Open Show program for \$150, and splitting the cost with the amateurs and youth. Brooks Derryberry proposed going forward with purchasing the ad to meet the deadline, and if the amateurs and youth decide to advertise as well, they can reimburse the payment. Aprille Watts made a motion to purchase the ad. Mary Bess Woodruff seconded; motion passed.

Dixie National – Tom McBeath

Tom met with the new management of the fairgrounds and assured him the fees agreed on for 2019 will remain for 2020. Many of the updates to the grounds were discussed, such as new lighting, more panels and equipment, and cosmetic updates such as repainting. Dates for the Dixie National are February 16-21, 2021 and Dixie National Equestrians with Disabilities are February 9-10, 2021. A new show secretary is needed for this year; any recommendations are welcome. The trade show will be held in the Equine Center.

Convention – Brooks Derryberry

The estimated cost of the use of the south wing of the Farmers' Market, tables and chairs (8 foot tables with 6 chairs \$5 each), and security guards (\$20 an hour) is \$660. Suzy McBeath made a motion to get a contract with the Farmers' Market for the banquet. Aprille Watts seconded; motion passed.

Old Business –

NRHA and AQHA have both suspended Mark Wilcher again for funds owed to MQHA for the 2018 Dixie National Freestyle Reining. NRHA is still working on notice of suspension to the Grangers for not returning funds from 2019 Dixie National Freestyle Reining. The Grangers have submitted an appeal to NRHA.

New Business –

Tom McBeath made a motion to allow the State Open Show to use our trail poles and trailer with the supervision of an MQHA member. Cathy Cook seconded; motion passed.

The Mississippi Fairgrounds management has asked MQHA to donate the locks used for stalls. The cutting association has agreed to donate the locks they own. The fairgrounds will purchase enough additional locks to be able to lock all the stalls on the fairgrounds, as well as, maintain and replace the locks as needed. Tom McBeath made a motion to donate the locks owned by MQHA for the purpose of maintaining locks on all stalls at fairgrounds. Cathy Cook seconded; motion passed.

Laura Miller presented the Amateur advertising program. The program would be posted to the website (not printed). A more detailed description will be sent out for review before next month's meeting. Brooks Derryberry will follow up with the accountant to determine how this would affect the tax status.

There being no further business, Mary Bess Woodruff moved for adjournment and Cindy Johnson seconded. The motion was approved.

Herman Alford offered a closing prayer.

Respectfully submitted,
Brooke Ware